

CURRICULUM VITAE

PERSONAL PROFILE

Name : Cyrus Mugambi Ngumo
Nationality: Kenyan
Languages Gikuyu, Kiswahili and English
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EDUCATION

- 2014:** Doctor of Philosophy Degree in Applied Linguistics, Laikipia University, Kenya. Title of thesis: "Discursive Construction of Masculine Identities in Newspapers Pullout Magazines in Kenya."
- 2007:** Master of Arts in Applied Linguistics, Kenyatta University, Kenya. Title of dissertation: "An Evaluation of Presentation of Vocabulary in Kenyan Primary School Textbooks."
- 2003:** Master of Education in Educational Psychology, Kenyatta University. Title of dissertation: "An investigation of the Role of Guidance and Counselling in Controlling Indiscipline in some Selected Secondary Schools in Kieni West Division in Kenya."
- 1996:** Bachelor of Education (Arts), Kenyatta University (2nd Upper Class Division) in English and Literature.
- 2005:** Diploma (Freelance Writer), Thomson Education Direct.
- 1990:** Kenya Certificate of secondary Education, Chinga Boys High School.
- 1986:** Kenya Certificate of Primary Education, Gatugi Primary School

EXPERTISE

- Teaching Undergraduate and postgraduate courses which involve both formal and Applied Linguistics. They include Phonology and Phonetics, Morphology, Syntax, Grammatical Analysis, Semantics, Discourse Analysis, Sociolinguistics and Pragmatics.
- Research in Linguistics, media, gender and Literature with a focus on how language permeates in all these areas.
- Participated in creative writing, particularly poetry, where some of my poems have been performed in Drama Festivals in Kenya.

AWARDS

1. Honoured with the Lecturer of the year award at the University of Embu in 2018.

2. Excellent Performance in Drama:

- Director- Solo verse (Kenya National Drama Festivals Held at Meru/ Kaaga School, 31st March-9th- April, 2009)
- Director- Solo verse (Kenya National Drama Festivals Held at Menengai Hall/ Lohana Hall-Nakuru, 8th-15th April, 2008)
- Director- Choral Verse (Drama Festival, Nyeri District, held at Ngandu Girls High School, 26th -28th February, 2003)
- Director- Choral Verse (Drama Festival, Nyeri District, held at Ngandu Girls High School, 1st – 3rd March, 2001.)

3. Excellent Performance in Music:

Director- choral verse (National finals-Kenya Music Festival, 11th August, 2002)

Grants

- Investigator in the proposal titled: “Children’s Voices on Climate Change: Nurturing Environmental Curiosity and Stewardship/participation for Resilience” funded by University of Embu.
- Investigator in the proposal titled: “A Prototype Training Program for Early Years Education Teachers for Implementation of Competency Based Curriculum: A Case of Embu County, Kenya” funded by University of Embu.”

SHORT COURSES ATTENDED

2003: Completed Drama Course offered by Ministry of Education on: Script writing (Play, Verse, Dance Narratives); Directing of plays, Choreography of Dance, Festival Organization, Drama Adjudication.

2002: Completed Drama Course offered by Ministry of Education on: Script writing (Play, Verse, Dance Narratives.); Directing of plays, Choreography of dance, Festival Organization, Drama Adjudication.

PUBLICATIONS

1. **Ngumo, M.C** and Omoke L.K. 2021. Analysis of Kenya's newspaper headlines: The handshake and shifting political alliances. *Language. Text. Society* 8 (1), 4-4, 2021
2. **Ngumo, M.C.** 2021. Hybridizing Gikuyu in the face of globalization: The case of Ngugi wa Thiong'o's novel *Murogi wa Kagogo*. *Journal of Language and Culture*.
3. **Ngumo, M.C.**, Yieke, F. and Onyango, J.O. 2020. Multiple and unstable masculinities: A critical discourse analysis of masculine identities in pullout magazines in Kenya. *Language .Text. Society* 7 (2), 4-4, 2020
4. **Ngumo M.C.** and Mwai, F.K. 2019. Subversion of Grand narratives in Trevor Noah's Story 'Run'. easpublisher.com

BOOKS

1. Ngumo M.C *An Evaluation of Vocabulary in Kenyan English Textbooks: A Case Study in Applied Linguistics*. LAP Publishers ISBN 978-3-659-17257-1

PAPERS IN CONFERENCE PROCEEDINGS

2. **Ngumo, M.C.** 2019. The Changing Form and Content of Indigenous African Languages in the Face of Globalization: A Case Study of Ngugi wa Thiong'o's *Murogi wa Kagogo*. Paper presented at the 11th Pan-African for all Conference at Serena Hotel, Kampala, Uganda from 20-22 August, 2019
3. **Ngumo, M.C** and Mwai, F.K. Subversion of grand narratives in Trevor Noah's story 'Run'. Paper presented in the 2nd Annual International Conference at Machakos university from 24th -26th April, 2019.
4. **Ngumo, M.C** and Omoke L.K. 2019. Translation strategies used by radio stations in Kenya: A case study of Royal Media Services. Paper presented in the 1st International Mother Language Day Conference at Kenyatta University, Kitui Campus, from 20th-22nd February 2019.

Academic Responsibilities

- Teaching Linguistics courses to undergraduate and postgraduate students. This includes developing teaching materials for these courses.
- Setting, administering and marking examinations for these course
- Conducting research in my areas of specialization and disseminating findings for community benefit.
- Supervising postgraduate research projects and dissertations.

Administrative Responsibilities-University of Embu

- Currently serves as the coordinator for Linguistics programmes
- Also serves as the procurement liaison officer for the Department of Humanities
- Acted as Chair of Department of Humanities in August 2019
- Acted as Examination Coordinator in March 2016

Administrative Responsibilities- Kagumo Teachers Training College

- Deputy Head of English Department from 2010-2015
- Teaching Practice Zone Coordinator from 2011-2015
- Chairman Gender Mainstreaming Sub-committee from 2012-2015

Administrative Responsibilities- Kenya National Examination Council

- K.C.S.E Supervision, 2001, Watuka Secondary School.
- K.C.S.E Supervision, 2002, Charity Secondary School.
- K.C.P.E Supervision, 2003, Gitegi Primary School

University Committees

- Currently serves an Assistant Editor in the Flashlight Magazine Editorial Board
- Also serves as an editor for University policy documents

Postgraduate supervision

1. Emis Kageni Miriti (MA in Linguistics) “A Pragmatic Analysis of Politeness in Gichuka Request Expressions” (completed 2019).
2. Brian Mulonzi (MA in Linguistics) “Discursive construction of Covid-19 pandemic in Kenya newspaper’s headlines” (on going)

PART-TIME TEACHING

May-August, 2015 Karatina University-Courses-Introduction to Language Communication;
Technical Report and Academic Writing

January-April, 2013 Karatina University-Courses-Aspects of Grammatical Analysis; Structure
of English; Communication Skills

- September-Dec, 2011** Karatina University College (Moi University) Courses-Introduction to the Study of Language; Phonetics and Phonology; Introduction to Reading and Writing
- April-August 2011** Karatina University College (Moi University) Courses-Music and Drama; Music and Movement
- January-April 2011** Karatina University College (Moi University) Course-Structure of the Modern English Phrase
- Dec,2010-April** Karatina University College (Moi University) Courses-English for EPE; Music and Movement
- August-Dec 2010** Moi University (Karatina College) Course- English for EPE
- January-April 2010** Kenya Methodist University (Main campus): Courses-Introduction to the Study of Language, Sociolinguistics, Communication Skills)
- April, 2009** : Moi University (Central Kenya Campus): English Methods
- April, 2009** : Moi University (Central Kenya Campus): Literature Methods
- August, 2008** : Kenya Methodist University (Nyeri Campus): Course- Language Special Methods.
- December, 2008** : Kenya Methodist University (Nyeri Campus): Course- English in Primary Schools
- December, 2008** : Moi University (Central Kenya Campus): Course-Cultural Studies.

Referees:

1. Prof Felicia Yieke (PhD in Applied Linguistics – University of Vienna)
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Regards,

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